



QUITO, ECUADOR

With a diverse population of nearly 1.4 million people, Quito is a vibrant and modern city, and although it is located only 22 miles from the equator, its high altitude ensures “eternal spring” temperatures throughout the year. The city’s beautiful, colonial Spanish architecture has also made Quito a UNESCO World Heritage Site.

Outside of Quito, environmental wonders await. Consisting of four regions—the Amazon basin, the high Andes, the coastal plain, and the Galápagos Islands—the country of Ecuador offers a wealth of flora and fauna that attract biologists, botanists, environmentalists, and scientists from around the world.

THE IES ABROAD QUITO CENTER

The IES Quito Center is located at FLACSO in a new, modern building and includes classrooms, staff offices, and computer and library facilities.

DEADLINES

Thursday, February 5, 2009

Submit Program Application and Burton Application to Professor Jörgensen (mailbox in Lattimore 402).

Friday, February 13, 2009

Notification to students of program acceptance and Burton Award.

Tuesday, February 24, 2009

Deposit of \$300 due.

Thursday, February 5, 2009

Submit Program Application and Burton Application to Professor Jörgensen (mailbox in Lattimore 402).

MORE INFORMATION

Detailed information about other paperwork and a full schedule of payments of the program are available from Professor Jörgensen:

Beth E. Jörgensen, Associate Professor of Spanish

UR Program Director for the Quito Program

Phone: 585.2275.4265

Email: bjgn@mail.rochester.edu



Study Abroad in ECUADOR

*Spanish Language &
Popular Arts of the Andes*

May 30 - June 27, 2009

www.IESabroad.org
In conjunction with IES Abroad.

IES
ABROAD





ORIENTATION & ACCOMMODATIONS

- Airport pick-up by local host families
- On-site orientation covering health and safety, culture, and living in Quito
- Guided city tour including entrance fees to churches and museums
- Welcome lunch with IES Abroad staff
- Home stay with local family, including three meals a day



PROGRAM DETAILS

ACADEMICS

- ***Spanish and Culture Course. Intermediate-Advanced. 40 hours total.***

This course has two fundamental aspects. The first is to attempt to understand Latin American society from the inside, from students' own perspectives and from students' own visions and interpretations of the world. Students will use Ecuador as the classroom to discover its diversity and plural-ethnicism and plural-culturalism. The course will focus mostly in the Ecuadorian history and the cultural and social processes that have shaped this history. The second aspect is to improve levels of oral and written expression in Spanish. The advanced level course will review more complex grammatical structures.

- ***Arts of the Andes Course. 20 hours total (Includes three guided tours of local museums and a guest lecture)***

This course explores Andean culture through traditional and popular music, dance, folklore, media, film, painting, sculpture, arts, and crafts. Students will build a basic notion of what is considered "Andean" in art and culture by examining a series of case studies that look at the following characteristics of Andean cultures: duality, the search for cultural and national identities, a particular conception of time and space, rituals, religious images, and the popular *fiestas*.

FIELD TRIPS

- **Otavalo:** A day trip to an Andean indigenous market town known for its thriving handicrafts industry and accomplished musicians, surrounded by volcanoes and volcanic lakes.
- **Cayambé:** A day trip to this town north of Quito known for its dairy and rose industry, to experience a local festival including Andean music and dances.
- Another day trip, destination to be determined, to visit another local indigenous festival.

STUDENT SUPPORT SERVICES

- Local IES Abroad staff-provided information on cultural events
- 24/7 emergency support by IES Abroad staff on-site
- Access to library, computers and Internet at IES Abroad Center
- Insurance: Health, medical evacuation, repatriation of remains and security evacuation